

# EVREN ODCIKIN

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Evren is a co-founder of Maia Directors, a founding Steering Committee member for the MENA Theater Makers Alliance, and the Treasurer for the Playwrights Foundation Board of Trustees. He served as Interim Artistic Director at OSF in 2023 where he was the Associate Artistic Director and Director of Artistic Programming since 2019.

**Representation:** Ben Izzo at A3 Artists Agency, 646.461.9383, [ben.izzo@a3artistsagency.com](mailto:ben.izzo@a3artistsagency.com)

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## PRODUCTIONS *(selected list)*

ORANGE SKY* by christopher oscar peña	Profile Theatre, Portland, OR <i>(upcoming)</i>
MACBETH by William Shakespeare	Oregon Shakespeare Festival, Ashland, OR <i>(upcoming)</i>
SELLING KABUL by Sylvia Khoury	Northern Stage, White River Junction, VT
UNSEEN† by Mona Mansour	Oregon Shakespeare Festival, Ashland, OR
THIS IS WHO I AM* by Amir Nizar Zuabi <ul style="list-style-type: none"><li>• Top Digital Productions of 2021, WBUR</li></ul>	PlayCo, Woolly Mammoth, Guthrie Theater, Oregon Shakespeare Festival and A.R.T.
NINE PARTS OF DESIRE by Heather Raffo	Portland Center Stage, Portland, OR
HEARTLAND* by Gabriel Jason Dean <ul style="list-style-type: none"><li>• Barrymore Recommended Production</li></ul>	InterACT Theatre Company, Philadelphia, PA
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour <ul style="list-style-type: none"><li>• San Francisco Chronicle Highest Rating</li><li>• Theatre Bay Area Recommended Production</li></ul>	Golden Thread Productions, San Francisco, CA
KISS by Guillermo Calderón <ul style="list-style-type: none"><li>• Theatre Bay Area Recommended Production</li></ul>	Shotgun Players, Berkeley, CA
SENSITIVE GUYS* by MJ Kaufman <ul style="list-style-type: none"><li>• Barrymore Recommended Production</li></ul>	InterACT Theatre Company, Philadelphia, PA
I CALL MY BROTHERS by Jonas Hassen Khemiri	Cleveland Public Theatre, Cleveland, OH
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue <ul style="list-style-type: none"><li>• Six Bay Area Theatre Critics' Circle Award Nominations, including best director and best production</li><li>• Top 10 Selection for 2016 —VMedia</li></ul>	Golden Thread Productions, San Francisco, CA
THE BRAGGART SOLDIER by Plautus, translated by Deana Berg <ul style="list-style-type: none"><li>• Theatre Bay Area Recommended Production</li><li>• Four Bay Area Theatre Critics' Circle Nominations, including best director</li></ul>	Custom Made Theatre, San Francisco, CA
MUTT* by Christopher Chen <ul style="list-style-type: none"><li>• "Best new play of the year, 2014" —Theater Dogs</li></ul>	Impact Theatre and Ferocious Lotus Berkeley, CA
URGE FOR GOING† by Mona Mansour <ul style="list-style-type: none"><li>• Bay Area Theatre Critics' Circle nomination for best new play</li></ul>	Golden Thread Productions, San Francisco, CA
410[GONE]* by Frances Ya-Chu Cowhig <ul style="list-style-type: none"><li>• Featured in a Production Notebook feature in American Theatre Magazine</li></ul>	Crowded Fire Theater, San Francisco, CA
INVASION† by Jonas Hassen Khemiri	Crowded Fire Theater, San Francisco, CA
LANGUAGE ROOMS† by Yussef El Guindi <ul style="list-style-type: none"><li>• Los Angeles Times Critic's Pick</li><li>• "Highlights of 2012" —LA Stage Times</li></ul>	Los Angeles Theater Center (in LA) Golden Thread Productions and Asian American Theater Company (in SF)
THE OLDEST PROFESSION by Paula Vogel <ul style="list-style-type: none"><li>• Two Bay Area Theatre Critics' Circle nominations, including best ensemble</li></ul>	Brava Theater Center, San Francisco, CA
MACHINAL by Sophie Treadwell <ul style="list-style-type: none"><li>• Top 10 Selection for 2009 —Sam Hurwitz, Theatre Bay Area Magazine Editor</li></ul>	Brava Theater Center, San Francisco, CA
BLOOD WEDDING by Federico Garcia Lorca translated by Michael Dewell and Carmen Zapata	Shotgun Players, Berkeley, CA

\* World Premiere † West Coast Premiere

## WORKSHOPS *(selected list)*

Playwrights Foundation	<i>The Great Privation: How to Flip Ten Cents Into a Dollar</i> by Nia Akilah Robinson ( <i>upcoming</i> )
	THE SEEKERS by Jeusun Choi
	FUEL by Caridad Svich
	THE BROTHERS PARANORMAL by Prince Gomolvilas
Oregon Shakespeare Festival	RED BIKE by Caridad Svich
UCSB Launch Pad	REPLACED by Eric Reyes Loo
Magic Theatre	UNSEEN by Mona Mansour
	MY MAMA WAS A HITTITE by Melis Aker
	THE GREAT LEAP by Lauren Yee
	WAAFRICA Nick Nanna Mwoluko
Geva Theatre Center	UNSEEN by Mona Mansour
Berkeley Repertory Theatre	LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
National New Plays Network Showcase	RED BIKE by Caridad Svich
	THE MOST DANGEROUS HIGHWAY IN THE WORLD by Kevin Artigue
The Eugene O'Neill Theatre Center	TEENAGE DICK by Michael Lew
The Lark	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
	UNSEEN by Mona Mansour
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh
	SNAKEWOMAN by Eugenie Chan
Golden Thread Productions	FIELD AWAKENING by Melis Aker
	SCENES FROM 71* YEARS by Hannah Khalil

## WRITING

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin (commissioned by Cal Shakes's New Classics Initiative)

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin (world premiere: Golden Thread & Crowded Fire)

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg (world premiere: Custom Made Theatre Company)

AFTER THE DAY NO ONE DIED by Ebru Nihan Celkan, translated by Evren Odcikin (commissioned by NYU Abu Dhabi)

DREAM SELLER by Zehra İpşirođlu, translated by Evren Odcikin (commissioned by NYU Abu Dhabi)

KING OF ISTANBUL and QUEEN OF ISTANBUL (short plays)

## EDUCATION

Princeton University                      Bachelor of Science in Engineering, Computer Science  
Certificate, Program in Theatre & Dance (Directing focus)

## AWARDS AND RECOGNITIONS

"THEATER MAKER TO WATCH"            *American Theatre Magazine*

NATIONAL DIRECTORS FELLOWSHIP      O'Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF

TITAN AWARD FOR DIRECTORS            Theatre Bay Area

EMERGING THEATRE LEADER              Theatre Communications Group

- Participated in national American Express leadership bootcamp with mentor Torange Yeghiazarian

Evren has served on grant and selection panels for National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Theatre Bay Area, Magic Theatre, Middle East America Distinguished Playwright Award, Walter & Elise Haas Foundation, and the Zellerbach Family Foundation.