

EVREN ODCIKIN (he/him)

Director | Writer | Leader

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Representation: Ben Izzo, 929.505.6803, ben@michaelmooreagency.com

DIRECTING: PRODUCTIONS (selected)

SIMPLE MEXICAN PLEASURES* by Eric Reyes Loo

ENGLISH by Sanaz Toossi

GREAT PRIVATION (How to flip ten cents into a dollar)*
by Nia Akilah Robinson

OUR ORANGE SKY* by christopher oscar peña

TORCH SONG by Harvey Fierstein

MACBETH by William Shakespeare

SELLING KABUL by Sylvia Khoury

UNSEEN* by Mona Mansour

THIS IS WHO I AM* by Amir Nizar Zuabi

NINE PARTS OF DESIRE by Heather Raffo

HEARTLAND* by Gabriel Jason Dean

WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour

KISS by Guillermo Calderón

SENSITIVE GUYS* by MJ Kaufman

I CALL MY BROTHERS by Jonas Hassen Khemiri

MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue

MUTT* by Christopher Chen

URGE FOR GOING* by Mona Mansour

410[GONE]* by Frances Ya-Chu Cowhig

LANGUAGE ROOMS* by Yussef El Guindi

BLOOD WEDDING by Federico Garcia Lorca
translated by Michael Dewell and Carmen Zapata

New Conservatory Theatre Center (*upcoming*)

Alley Theatre (*upcoming*)

Soho Rep
(*New York Times Critic's Pick*)

Profile Theatre

Marin Theatre Company

Oregon Shakespeare Festival

Northern Stage

Oregon Shakespeare Festival

PlayCo, Woolly Mammoth, OSF,
Guthrie Theater & A.R.T.
(*Best of 2020 Virtual Theater, WBUR Boston*)

Portland Center Stage

InterAct Theatre Company
(*Barrymore Awards Recommended*)

Golden Thread Productions
(*San Francisco Chronicle Highest Rating*)

Shotgun Players, Berkeley, CA
(*Theatre Bay Area Recommended*)

InterAct Theatre Company
(*Barrymore Awards Recommended*)

Cleveland Public Theatre

Golden Thread Productions
(*Theatre Bay Area Recommended*)

Impact Theatre & Ferocious Lotus
(*Top Ten of 2014, Theatre Dogs*)

Golden Thread Productions

Crowded Fire Theater

Los Angeles Theater Center and
Golden Thread Productions
(*Los Angeles Times Critic's Pick*)

Shotgun Players, Berkeley, CA

* World or US Premiere

DIRECTING: DEVELOPMENTAL (selected)

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| Magic Theatre | MUSE OF FIRE by Lauren Gunderson (<i>upcoming</i>) |
| Marin Shakes | MUSE OF FIRE by Lauren Gunderson |
| Golden Thread Productions | ALAA: A FAMILY TRILOGY by Adam El-Sayigh FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil |
| Bay Area Playwrights Festival | THE SEEKERS by Jeesun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas |
| Ashland New Plays Festival | THE LIFE YOU GAVE ME by Novid Parsi |
| LaunchPad, UCSB | REPLACED by Eric Reyes Loo |
| New York Theatre Workshop | WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour |
| Geva Theatre Center | UNSEEN by Mona Mansour |
| Berkeley Repertory Theatre | LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez |
| South Coast Repertory | UNSEEN by Mona Mansour |
| Kennedy Center | SOMEONE WHO ISN'T ME by Michael Hisamoto |
| Magic Theatre | WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee WAAFRICA Nick Nanna Mwoluko |
| Crowded Fire Theatre Company | THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan |

PLAYWRITING AND TRANSLATIONS

ORIENTAL, OR 1001 WAYS TO TIE YOURSELF IN KNOTS by Evren Odcikin
Upcoming workshop at Golden Thread Productions (June 2025)

SEVEN HILLS OF ISTANBUL by Evren Odcikin
A cycle of plays in process

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin
Commissioned by Cal Shakes's New Classics Initiative

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin
THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin
Commissioned by NYU Abu Dhabi

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin
World premiere: Golden Thread & Crowded Fire, Directed by Erin Gilley

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg
World premiere: Custom Made Theatre Company, Directed by Evren Odcikin

ARTISTIC POSITIONS AND AWARDS

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| 2025 | INAUGURAL IRIS LAB FELLOW | UC Santa Cruz |
| 2025–current | PRESIDENT, BOARD OF TRUSTEES | Playwrights Foundation |
| 2024-25 | ARTIST-IN-RESIDENCE | Golden Thread Productions |
| 2023 | INTERIM ARTISTIC DIRECTOR | Oregon Shakespeare Festival |
| 2019-2023 | ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING | Oregon Shakespeare Festival |
| 2019–current | FOUNDING BOARD OF DIRECTORS MEMBER | Middle Eastern North African Theater Makers Alliance |
| 2017–current | CO-FOUNDER | Maia Directors |
| 2016–current | AFFILIATED ARTIST | Golden Thread Productions |
| 2016 | “THEATER MAKER TO WATCH” | American Theatre Magazine |
| 2015-2018 | DIRECTOR OF NEW PLAYS | Golden Thread Productions |
| 2015–2017 | NATIONAL DIRECTORS FELLOWSHIP | O’Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF |
| 2013 | TITAN AWARD FOR DIRECTORS | Theatre Bay Area |
| 2010–2012 | COMPANY ARTIST | Brava Theater Center |
| 2006–2008 | ARTISTIC ASSOCIATE | Magic Theatre |

Evren has served on grant and selection panels for Kenneth Rainin Foundation, National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Foundation, and Magic Theatre.

EDUCATION

PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science
Certificate, Program in Theater and Dance (directing focus)