

# EVREN ODCIKIN (he/him)

Director | Writer | Leader

510.295.7545 | [odcikin@gmail.com](mailto:odcikin@gmail.com) | [odcikin.com](http://odcikin.com)

Representation: Ben Izzo, 929.505.6803, [ben@michaelmooreagency.com](mailto:ben@michaelmooreagency.com)

## DIRECTING: PRODUCTIONS (selected)

TORCH SONG by Harvey Fierstein	Marin Theatre Company ( <i>upcoming</i> )
OUR ORANGE SKY* by christopher oscar peña	Profile Theatre, Portland, OR ( <i>upcoming</i> )
MACBETH by William Shakespeare	Oregon Shakespeare Festival, Ashland, OR
SELLING KABUL by Sylvia Khoury	Northern Stage, White River Junction, VT
UNSEEN* by Mona Mansour	Oregon Shakespeare Festival, Ashland, OR
THIS IS WHO I AM* by Amir Nizar Zuabi <ul style="list-style-type: none"><li>• "Top 12 Digital Productions of the Year" —WBUR</li></ul>	PlayCo, Woolly Mammoth, OSF, Guthrie Theater & A.R.T.
NINE PARTS OF DESIRE by Heather Raffo	Portland Center Stage, Portland, OR
HEARTLAND* by Gabriel Jason Dean <ul style="list-style-type: none"><li>• Barrymore Recommended Production</li></ul>	InterAct Theatre Company, Philadelphia, PA
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour <ul style="list-style-type: none"><li>• <i>San Francisco Chronicle</i> Highest Rating</li><li>• Theatre Bay Area Recommended Production</li></ul>	Golden Thread Productions, San Francisco, CA
KISS by Guillermo Calderón <ul style="list-style-type: none"><li>• Theatre Bay Area Recommended Production</li></ul>	Shotgun Players, Berkeley, CA
SENSITIVE GUYS* by MJ Kaufman <ul style="list-style-type: none"><li>• Barrymore Recommended Production</li></ul>	InterAct Theatre Company, Philadelphia, PA
I CALL MY BROTHERS by Jonas Hassen Khemiri	Cleveland Public Theatre, Cleveland, OH
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue <ul style="list-style-type: none"><li>• Six Bay Area Theatre Critics' Circle Award Nominations, including best director and best production</li><li>• "Top 10 Selection of the Year" —VMedia</li></ul>	Golden Thread Productions, San Francisco, CA
THE BRAGGART SOLDIER by Plautus translated by Deana Berg, adapted by Evren Odcikin <ul style="list-style-type: none"><li>• Four Bay Area Theatre Critics' Circle Nominations, including best director and best ensemble</li></ul>	Custom Made Theatre, San Francisco, CA
I CALL MY BROTHERS by Jonas Hassen Khemiri <ul style="list-style-type: none"><li>• Theatre Bay Area Award Nomination, Outstanding Direction</li><li>• Best of the Year Selection —<i>Theater Dogs</i></li></ul>	Crowded Fire Theater, San Francisco, CA
MUTT* by Christopher Chen <ul style="list-style-type: none"><li>• "Best new play of the year" —<i>Theater Dogs</i></li></ul>	Impact Theatre & Ferocious Lotus, Berkeley, CA
URGE FOR GOING* by Mona Mansour <ul style="list-style-type: none"><li>• Bay Area Theatre Critics' Circle nomination for best new play</li></ul>	Golden Thread Productions, San Francisco, CA
410[GONE]* by Frances Ya-Chu Cowhig <ul style="list-style-type: none"><li>• Featured in a Production Notebook feature in <i>American Theatre Magazine</i></li></ul>	Crowded Fire Theater, San Francisco, CA
LANGUAGE ROOMS* by Yussef El Guindi <ul style="list-style-type: none"><li>• <i>Los Angeles Times</i> Critic's Pick</li></ul>	Los Angeles Theater Center & Golden Thread Productions, Los Angeles, CA
THE OLDEST PROFESSION by Paula Vogel <ul style="list-style-type: none"><li>• Two Bay Area Theatre Critics' Circle nominations, including best ensemble</li></ul>	Brava Theater Center, San Francisco, CA
Blood Wedding by Federico Garcia Lorca translated by Michael Dewell and Carmen Zapata	Shotgun Players, Berkeley, CA

\* World or West Coast Premiere

## PLAYWRITING AND TRANSLATIONS

ORIENTAL: 1001 WAYS TO TIE YOURSELF IN KNOTS by Evren Odcikin

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin

*Commissioned by Cal Shakes's New Classics Initiative*

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin

THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin

*Commissioned by NYU Abu Dhabi*

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin

*World premiere: Golden Thread & Crowded Fire, Directed by Erin Gilley*

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg

*World premiere: Custom Made Theatre Company, Directed by Evren Odcikin*

KING OF ISTANBUL and QUEEN OF ISTANBUL by Evren Odcikin

*Short plays*

## DIRECTING: DEVELOPMENTAL (selected)

Bay Area Playwrights Festival

THE GREAT PRIVATION: HOW TO FLIP TEN CENTS INTO A DOLLAR

by Nia Akilah Robinson (*upcoming*)

THE SEEKERS by Jeusun Choi

THE BROTHERS PARANORMAL by Prince Gomolvilas

Golden Thread Productions

ALAA: A FAMILY TRILOGY by Adam El-Sayigh (*upcoming*)

FIELD AWAKENING by Melis Aker

SCENES FROM 71\* YEARS by Hannah Khalil

LaunchPad, UCSB

REPLACED by Eric Reyes Loo

Oregon Shakespeare Festival

RED BIKE by Caridad Svich

New York Theatre Workshop

WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour

Geva Theatre Center

UNSEEN by Mona Mansour

Berkeley Repertory Theatre

LOVE IN THE TIME OF PIÑATAS by Baruch Porrás-Hernandez

South Coast Repertory

UNSEEN by Mona Mansour

Kennedy Center

SOMEONE WHO ISN'T ME by Michael Hisamoto

Magic Theatre

WHEN MY MAMA WAS A HITTITE by Melis Aker

THE GREAT LEAP by Lauren Yee

WAAFRICA Nick Nanna Mwoluko

Crowded Fire Theatre Company

THE STRANGEST by Betty Shamieh

SNAKEWOMAN by Eugenie Chan

## ARTISTIC POSITIONS AND AWARDS

2023	INTERIM ARTISTIC DIRECTOR	Oregon Shakespeare Festival
2019-2023	ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING	Oregon Shakespeare Festival
2022–current	TREASURER, BOARD OF TRUSTEES	Playwrights Foundation
2019–current	FOUNDING BOARD OF DIRECTORS MEMBER	Middle Eastern North African Theater Makers Alliance
2017–current	CO-FOUNDER	Maia Directors
2016–current	AFFILIATED ARTIST	Golden Thread Productions
2015-2018	DIRECTOR OF NEW WORKS AND MARKETING	Golden Thread Productions
2016	“THEATER MAKER TO WATCH”	American Theatre Magazine
2015–2017	NATIONAL DIRECTORS FELLOWSHIP	O’Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
2013	TITAN AWARD FOR DIRECTORS	Theatre Bay Area
2012	EMERGING LEADER OF THEATER - Participated in national AmEx Leadership Bootcamp with mentor Torange Yeghiazarian	Theatre Communications Group
2010–2012	COMPANY ARTIST	Brava Theater Center
2006–2008	ARTISTIC ASSOCIATE	Magic Theatre

Evren has served on grant and selection panels for National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Foundation, and Magic Theatre.

## EDUCATION

### PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science  
Certificate, Program in Theater and Dance (directing focus)