

EVREN ODCIKIN

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Evren is the Associate Artistic Director and Director of Artistic Programming at Oregon Shakespeare Festival, a co-founder of Maia Directors, a founding Steering Committee member for the MENA Theater Makers Alliance, and a resident artist at Golden Thread Productions.

Representation: Ben Izzo at A3 Artists Agency, 646.461.9383, ben.izzo@a3artistsagency.com

PRODUCTIONS *(selected list)*

UNSEEN [†] by Mona Mansour <i>(upcoming)</i>	Oregon Shakespeare Festival, Ashland, OR
THIS IS WHO I AM by Amir Nizar Zuabi <ul style="list-style-type: none">• “Top 12 Digital Productions of 2020” —WBUR	PlayCo, Woolly Mammoth, OSF, Guthrie Theater, and A.R.T.
NINE PARTS OF DESIRE by Heather Raffo	Portland Center Stage, Portland, OR
HEARTLAND* by Gabriel Jason Dean <ul style="list-style-type: none">• Barrymore Recommended Production	InterACT Theatre Company, Philadelphia, PA
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour <ul style="list-style-type: none">• <i>San Francisco Chronicle</i> Highest Rating• Theatre Bay Area Recommended Production	Golden Thread Productions, San Francisco, CA
KISS by Guillermo Calderón <ul style="list-style-type: none">• Theatre Bay Area Recommended Production	Shotgun Players, Berkeley, CA
SENSITIVE GUYS* by MJ Kaufman <ul style="list-style-type: none">• Barrymore Recommended Production	InterACT Theatre Company, Philadelphia, PA
I CALL MY BROTHERS by Jonas Hassen Khemiri	Cleveland Public Theatre, Cleveland, OH
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue <ul style="list-style-type: none">• Six Bay Area Theatre Critics’ Circle Award Nominations, including best director and best production• “Top 10 Selection for 2016” —VMedia	Golden Thread Productions, San Francisco, CA
THE BRAGGART SOLDIER by Plautus, translated by Deana Berg <ul style="list-style-type: none">• Theatre Bay Area Recommended Production• Four Bay Area Theatre Critics’ Circle Nominations, including best director and best ensemble	Custom Made Theatre, San Francisco, CA
I CALL MY BROTHERS [†] by Jonas Hassen Khemiri <ul style="list-style-type: none">• Theatre Bay Area Award Nomination, Outstanding Direction• Best of 2016 Selection —<i>Theater Dogs</i>	Crowded Fire Theater, San Francisco, CA
MUTT* by Christopher Chen <ul style="list-style-type: none">• “Best new play of the year, 2014” —<i>Theater Dogs</i>	Impact Theatre and Ferocious Lotus Berkeley, CA
URGE FOR GOING [†] by Mona Mansour <ul style="list-style-type: none">• Bay Area Theatre Critics’ Circle nomination for best new play	Golden Thread Productions, San Francisco, CA
410[GONE]* by Frances Ya-Chu Cowhig <ul style="list-style-type: none">• Featured in a Production Notebook feature in <i>American Theatre Magazine</i>	Crowded Fire Theater, San Francisco, CA
INVASION [†] by Jonas Hassen Khemiri	Crowded Fire Theater, San Francisco, CA
LANGUAGE ROOMS [†] by Yussef El Guindi <ul style="list-style-type: none">• <i>Los Angeles Times</i> Critic’s Pick• “Highlights of 2012” —<i>LA Stage Times</i>	Los Angeles Theater Center (in LA) Golden Thread Productions and Asian American Theater Company (in SF)
THE OLDEST PROFESSION by Paula Vogel <ul style="list-style-type: none">• Two Bay Area Theatre Critics’ Circle nominations, including best ensemble	Brava Theater Center, San Francisco, CA
MACHINAL by Sophie Treadwell <ul style="list-style-type: none">• Top 10 Selection for 2009 —Sam Hurwitz, <i>Theatre Bay Area Magazine</i> Editor	Brava Theater Center, San Francisco, CA
BLOOD WEDDING by Federico Garcia Lorca translated by Michael Dewell and Carmen Zapata	Shotgun Players, Berkeley, CA

* World Premiere † West Coast Premiere

WORKSHOPS *(selected list)*

Oregon Shakespeare Festival	RED BIKE by Caridad Svich
New York Theatre Workshop	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Geva Theatre Center	UNSEEN by Mona Mansour
Berkeley Repertory Theatre	LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
National New Plays Network	RED BIKE by Caridad Svich THE MOST DANGEROUS HIGHWAY IN THE WORLD by Kevin Artigue
The Lark	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour UNSEEN by Mona Mansour
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
InterACT Theatre Company	NEIGHBORHOOD WATCH by Rehana Lew Mirza
TheatreSquared	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Magic Theatre	WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee WAAFRICA Nick Nanna Mwoluko
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan
Playwrights Foundation	THE SEEKERS by Jeusun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas
Golden Thread Productions	ARAB CYCLE PLAYS by Hassan Abdulrazzak, Hannah Khalil & Mona Mansour FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil

PLAYWRITING

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin (commissioned by Cal Shakes's New Classics Initiative)
THE DAY NO ONE WAS KILLED by Ebru Nihan Celkan, translated by Evren Odcikin (commissioned by NYU Abu Dhabi)
DREAM SELLER by Zehra Ipsiroglu, translated by Evren Odcikin (commissioned by NYU Abu Dhabi)
ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin (world premiere: Golden Thread & Crowded Fire)
THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg (world premiere: Custom Made Theatre Company)
KING OF ISTANBUL by Evren Odcikin (short play)

EDUCATION

Princeton University BSE in Computer Science; Certificate in Program in Theatre & Dance (Directing focus)

AWARDS AND RECOGNITIONS

"THEATER MAKER TO WATCH" *American Theatre Magazine*
NATIONAL DIRECTORS FELLOWSHIP O'Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
TITAN AWARD FOR DIRECTORS Theatre Bay Area
EMERGING THEATRE LEADER Theatre Communications Group
▪ Participated in national American Express leadership bootcamp with mentor Torange Yeghiazarian

Evren has served on panels for National Endowment for the Arts, Theatre Communications Group, Theatre Bay Area, National New Plays Network, Magic Theatre, and Zellerbach Family Foundation.