

# EVREN ODCIKIN (he/him)

Director | Writer | Leader

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## DIRECTING: PRODUCTIONS (selected)

SIMPLE MEXICAN PLEASURES* by Eric Reyes Loo	NCTC, San Francisco, CA ( <i>upcoming</i> )
OUR ORANGE SKY* by christopher oscar peña	Profile Theatre, Portland, OR
TORCH SONG by Harvey Fierstein	Marin Theatre Company
MACBETH by William Shakespeare	Oregon Shakespeare Festival, Ashland, OR
SELLING KABUL by Sylvia Khoury	Northern Stage, White River Junction, VT
UNSEEN* by Mona Mansour	Oregon Shakespeare Festival, Ashland, OR
THIS IS WHO I AM* by Amir Nizar Zuabi	PlayCo, Woolly Mammoth, OSF, Guthrie Theater & A.R.T.
<ul style="list-style-type: none"><li>• “Top 12 Digital Productions of the Year” —WBUR</li></ul>	
NINE PARTS OF DESIRE by Heather Raffo	Portland Center Stage, Portland, OR
HEARTLAND* by Gabriel Jason Dean	InterAct Theatre Company, Philadelphia, PA
<ul style="list-style-type: none"><li>• Barrymore Recommended Production</li></ul>	
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour	Golden Thread Productions, San Francisco, CA
<ul style="list-style-type: none"><li>• <i>San Francisco Chronicle</i> Highest Rating</li><li>• Theatre Bay Area Recommended Production</li></ul>	
KISS by Guillermo Calderón	Shotgun Players, Berkeley, CA
<ul style="list-style-type: none"><li>• Theatre Bay Area Recommended Production</li></ul>	
SENSITIVE GUYS* by MJ Kaufman	InterAct Theatre Company, Philadelphia, PA
<ul style="list-style-type: none"><li>• Barrymore Recommended Production</li></ul>	
I CALL MY BROTHERS by Jonas Hassen Khemiri	Cleveland Public Theatre, Cleveland, OH
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue	Golden Thread Productions, San Francisco, CA
<ul style="list-style-type: none"><li>• Six Bay Area Theatre Critics’ Circle Award Nominations, including best director and best production</li><li>• “Top 10 Selection of the Year” —VMedia</li></ul>	
THE BRAGGART SOLDIER by Plautus	Custom Made Theatre, San Francisco, CA
translated by Deana Berg, adapted by Evren Odcikin	
<ul style="list-style-type: none"><li>• Four Bay Area Theatre Critics’ Circle Nominations, including best director and best ensemble</li></ul>	
I CALL MY BROTHERS by Jonas Hassen Khemiri	Crowded Fire Theater, San Francisco, CA
<ul style="list-style-type: none"><li>• Theatre Bay Area Award Nomination, Outstanding Direction</li><li>• Best of the Year Selection —<i>Theater Dogs</i></li></ul>	
MUTT* by Christopher Chen	Impact Theatre & Ferocious Lotus, Berkeley, CA
<ul style="list-style-type: none"><li>• “Best new play of the year” —<i>Theater Dogs</i></li></ul>	
URGE FOR GOING* by Mona Mansour	Golden Thread Productions, San Francisco, CA
<ul style="list-style-type: none"><li>• Bay Area Theatre Critics’ Circle nomination for best new play</li></ul>	
410[GONE]* by Frances Ya-Chu Cowhig	Crowded Fire Theater, San Francisco, CA
<ul style="list-style-type: none"><li>• Featured in a Production Notebook feature in <i>American Theatre Magazine</i></li></ul>	
LANGUAGE ROOMS* by Yusef El Guindi	Los Angeles Theater Center & Golden Thread Productions, Los Angeles, CA
<ul style="list-style-type: none"><li>• <i>Los Angeles Times</i> Critic’s Pick</li></ul>	
THE OLDEST PROFESSION by Paula Vogel	Brava Theater Center, San Francisco, CA
<ul style="list-style-type: none"><li>• Two Bay Area Theatre Critics’ Circle nominations, including best ensemble</li></ul>	
Blood Wedding by Federico Garcia Lorca	Shotgun Players, Berkeley, CA
translated by Michael Dewell and Carmen Zapata	

## PLAYWRITING AND TRANSLATIONS

ORIENTAL: 1001 WAYS TO TIE YOURSELF IN KNOTS by Evren Odcikin

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin  
*Commissioned by Cal Shakes's New Classics Initiative*

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin  
THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin  
*Commissioned by NYU Abu Dhabi*

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin  
*World premiere: Golden Thread & Crowded Fire, Directed by Erin Gilley*

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg  
*World premiere: Custom Made Theatre Company, Directed by Evren Odcikin*

KING OF ISTANBUL and QUEEN OF ISTANBUL by Evren Odcikin  
*Short plays*

## DIRECTING: DEVELOPMENTAL (selected)

Golden Thread Productions	ALAA: A FAMILY TRILOGY by Adam El-Sayigh ( <i>upcoming</i> ) FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil
Bay Area Playwrights Festival	THE GREAT PRIVATION: HOW TO FLIP TEN CENTS INTO A DOLLAR by Nia Akilah Robinson THE SEEKERS by Jeusun Choi THE BROTHERS PARANORMAL by Prince Gomolvilas
LaunchPad, UCSB	REPLACED by Eric Reyes Loo
Oregon Shakespeare Festival	RED BIKE by Caridad Svich
New York Theatre Workshop	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Geva Theatre Center	UNSEEN by Mona Mansour
Berkeley Repertory Theatre	LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Magic Theatre	WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee WAAFRICA Nick Nanna Mwoluko
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan

## ARTISTIC POSITIONS AND AWARDS

2023	INTERIM ARTISTIC DIRECTOR	Oregon Shakespeare Festival
2019-2023	ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING	Oregon Shakespeare Festival
2022–current	TREASURER, BOARD OF TRUSTEES	Playwrights Foundation
2019–current	FOUNDING BOARD OF DIRECTORS MEMBER	Middle Eastern North African Theater Makers Alliance
2017–current	CO-FOUNDER	Maia Directors
2016–current	AFFILIATED ARTIST	Golden Thread Productions
2015-2018	DIRECTOR OF NEW WORKS AND MARKETING	Golden Thread Productions
2016	“THEATER MAKER TO WATCH”	American Theatre Magazine
2015–2017	NATIONAL DIRECTORS FELLOWSHIP	O’Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
2013	TITAN AWARD FOR DIRECTORS	Theatre Bay Area
2012	EMERGING LEADER OF THEATER - Participated in national AmEx Leadership Bootcamp with mentor Torange Yeghiazarian	Theatre Communications Group
2010–2012	COMPANY ARTIST	Brava Theater Center
2006–2008	ARTISTIC ASSOCIATE	Magic Theatre

Evren has served on grant and selection panels for National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Foundation, and Magic Theatre.

## EDUCATION

### PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science  
Certificate, Program in Theater and Dance (directing focus)